

B -

14

C

Full 1/4

1/2 1/2 1/4

T
A
B

10 10 8 10 8 10 10 8 10 10 8 10 8 10 8 0

18

F

1/4 1/2 Full Full

T
A
B

10 8 10 8 10 8 10 10 10 8 10 10 10 8 10 8 10 8 10

H

23

C G

grad. bend 1/2 let ring Full

T
A
B

10 8 10 8 10 10 0 10 8 10 8 10 10 8 10 8 10 10

P H P

C -

27

F C Gtr II G

Full 1/2 let ring----- 1/4 1/4

T
A
B

10 10 8 10 10 8 10 (10) 10 7 8 10 8 10 8 10 8 8 8 8 8 8 8 10 8 10 8 10 8 0

H

32

1/4

grad. bend

Full

Full

H

H

37

Full

1/4

1/4

P

41

Full

Full

1/2

1/4

H

H

45

D -

let ring-----

Full

Full

H

sl.

The musical score for "The Rose Tree" consists of a vocal line and a three-part piano accompaniment (T, A, B). The vocal line begins with a 49-measure rest, indicated by a large '49' and a horizontal line. The piano accompaniment is written for Treble (T), Alto (A), and Bass (B) staves. The key signature changes from F major (one flat) to C major (no flats) at the end of the first system. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

57 E -

let ring-----|

T 9 8 8 9 8 10 || 8

A 9 8 8 9 8 10 || 8

B 10 8 8 9 8 10 || 8

H sl. H P

61

grad. bend

Full Full Full Full 1/4 1/4 Full Full Full Full Full

T 8

A 10 10 10(10) 8 10((10)) 8 10 8 11 8 11 11 11 11(11) 8 11 10

B

H

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff contains the vocal melody in treble clef, with lyrics "The Rose Tree" written below it. The bottom three staves are for a three-part harmony, labeled T (Tenor), A (Alto), and B (Bass) on the left. The bass line includes figured bass notation, with figures such as 8, 10, 11, 8, 10, 11, 8, 10, 8, 10, 8, 10, 8, 10, 8, 9, 10, 8. Above the bass line, there are annotations: "1/4" and "Full" with arrows pointing to specific figures, and "H", "P", "P", "V" with dashed lines indicating harmonic changes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

[illegible][illegible]

Chord progression: G, F, C, G

82

1/4

let ring-----

T: 8 10 8 10 10 8 10 8 10 8 10 8 7 8 10 8 8 8 8 8

A: 10 10 8 10 8 10 8 10 8 10 10 10 8 9 10 8 9 8 8 8

B: 10 10 8 10 8 10 8 10 8 10 10 10 10 8 8 8 10 x 0

H H

G -

Chord progression: C

86

1/4

T: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A: 10 10 8 10 10 10 10 x 10 8 10 10 10 8 10 10 10 8 0

B: 10 10 8 10 10 10 10 x 10 8 10 10 10 10 8 10 10 8 0

Chord progression: F, C

90

1/4

T: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A: 10 10 8 10 10 10 10 8 10 8 10 8 x 10 10 8 10 10 10 8 10 8 0

B: 8 10 8 10 10 10 10 8 10 8 10 10 10 10 8 10 8 10 8 10 8 0

P P

Chord progression: G, F, C, D^b, C

94

1/4

T: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A: 10 10 10 8 10 0 8 10 8 10 8 7 8 9 10 x 8 8 7

B: 10 10 10 8 10 0 8 10 8 10 8 7 8 9 10 x 8 8 7